



GDA × LAX

AN ARTISTIC COLLABORATION

Dot, Dot, Dot

Geoff Adams

LAX London
Art Exchange®
Marylebone



156 New Cavendish Street, London W1W 6YW

LONDON ART EXCHANGE PRESENTS



Dot, Dot, Dot

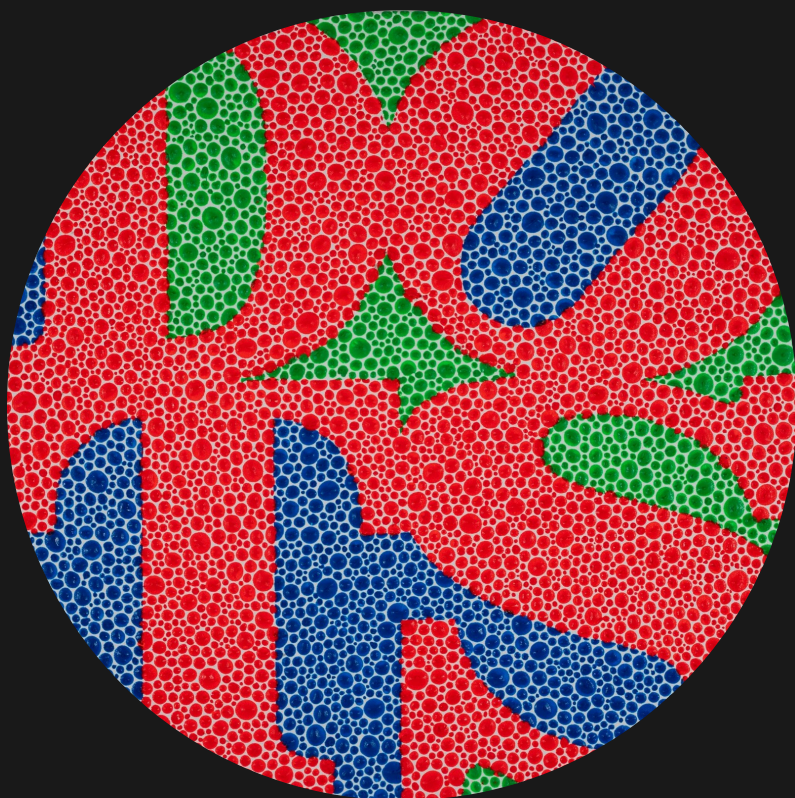
Geoff Adams (GDA)

24 October 2026

AN ARTISTIC COLLABORATION

Geoff Adams and London Art Exchange present Dot, Dot, Dot, the artist's first collection, at the LAX gallery in Marylebone.

London Art Exchange sets out to make art accessible and meaningful, connecting collectors with high-quality work from emerging and established artists through a simple, seamless buying experience. Dot, Dot, Dot brings that aim to fifteen works and their print editions.





The meeting point between Geoff Adams' professional background and his longstanding interest in art history.

Photography, print, advertising, graphics, colour and production all feed into a body of work that revisits recognisable visual languages through a highly controlled dot-based process. The collection is playful in its references but technically consistent, allowing the dot to act as the visual thread connecting works that move between landscape, Pop-inflected imagery, abstraction and reinterpretations of familiar art-historical motifs.

The approach draws on Pointillism, the late nineteenth-century technique associated with Georges Seurat and Paul Signac. Adams reworks the principle through a contemporary graphic lens: rather than disappearing into the image, the dot remains deliberately visible, both building block and graphic signature.

IN CONVERSATION

In Conversation with Geoff Adams

The story behind Dot, Dot, Dot



Geoff Adams at London Art Exchange, with Pop Music! (2026)

● **You grew up in Leicester. How did your surroundings influence your creativity?**

Growing up in Leicester, I was surrounded by a mix of industrial and creative industries, with a family background in print. Those influences have stayed with me throughout my life and are still reflected in the work I create today.

● **Where did your interest in visual art begin?**

My first love was photography. At just four years old, I told my parents that I wanted a camera, and that fascination with images never really left me.

● **Did you study art or design formally?**

Not in the traditional sense. My interest in photography eventually led me to work at an advertising agency, and I've always thought of that experience as my university replacement. It was where I really began learning about images, ideas and visual communication.

● **How did your career develop from there?**

At 21, I set up my first production company. Another followed, and that became the foundation of the next 40 years of my working life. Throughout that time, graphics, design, colour and print were always at the heart of what I did.

● **What made you eventually turn towards creating your own artwork?**

When I came to create my first collection, it seemed natural to bring all those influences together — photography, graphics, print, design and colour — and then throw in a generous dollop of art history.

● **And that became Dot, Dot, Dot?**

Exactly. Dot, Dot, Dot is a playful look back at the works and artists I have always loved, reimagined through my own distinctive dot technique.

● **How would you describe the collection in your own words?**

It's part art history, part graphic experiment and, above all, a celebration of the images and ideas that have inspired me throughout my life.



Pop Music!

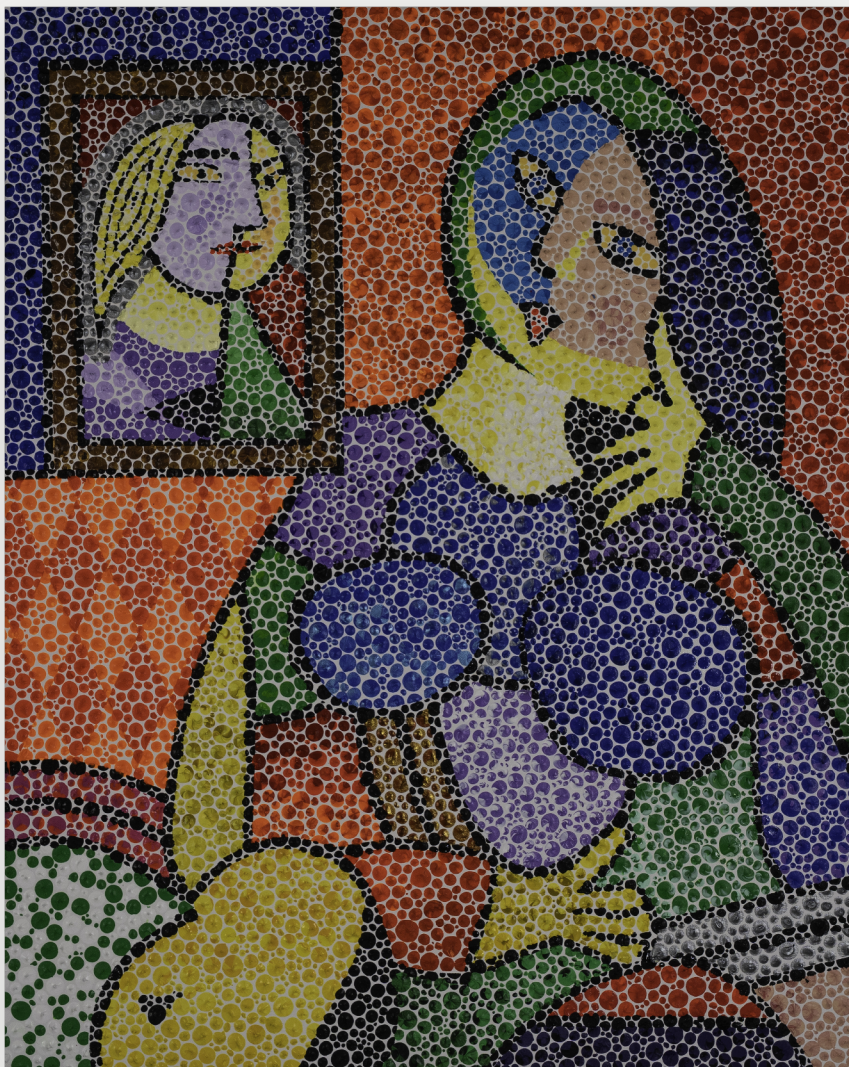
Year	2025
Medium	Acrylic on canvas
Dimensions	900 x 600 mm
Original	POA



Print

1000 x 700 mm incl. 50 mm border
Edition of 25, signed, numbered and embossed

£150



Hey, Pablo!

Year	2025
Medium	Acrylic on canvas
Dimensions	605 x 760 mm
Original	POA



Print

700 x 850 mm incl. 50 mm border
Edition of 25, signed, numbered and embossed

£125



Colourblind

Year	2025
Medium	Acrylic on canvas
Dimensions	795 x 595 mm
Original	POA



Print

900 x 700 mm incl. 50 mm border
Edition of 25, signed, numbered and embossed

£125



Hands, Paper, Rip

Year	2025
Medium	Acrylic on canvas
Dimensions	800 x 600 mm
Original	POA



Print

900 x 700 mm incl. 50 mm border
Edition of 25, signed, numbered and embossed

£125



Money Money Matters 2

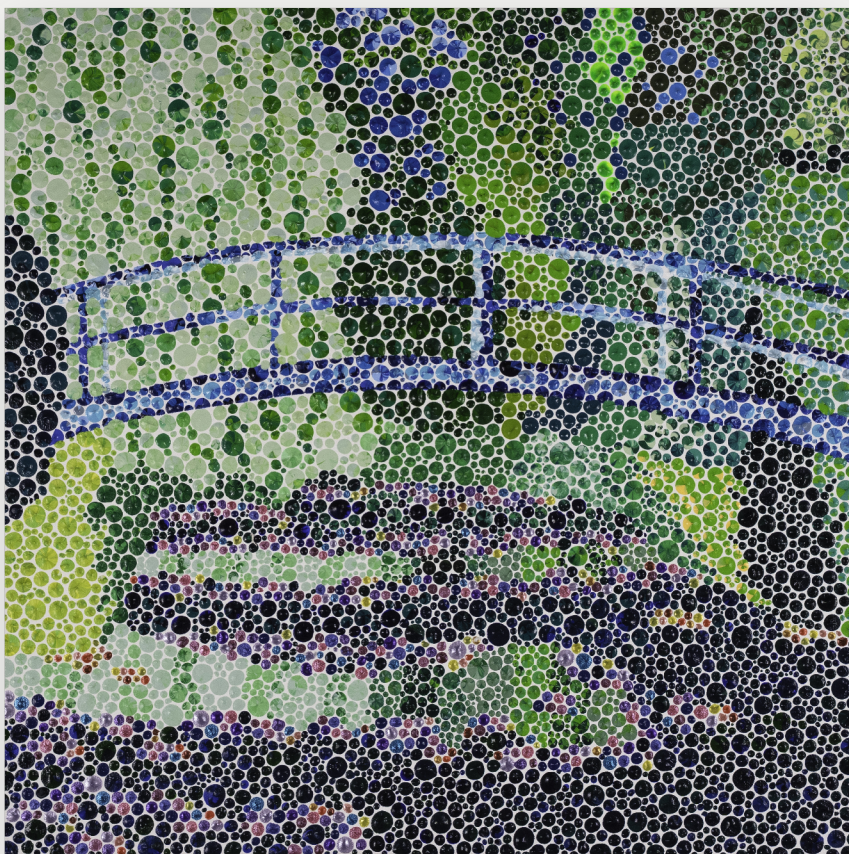
Year	2025
Medium	Acrylic on canvas
Dimensions	500 x 500 mm
Original	POA



Print

550 x 550 mm incl. 50 mm border
Edition of 25, signed, numbered and embossed

£115



Monet Money Matters 1

Year	2025
Medium	Acrylic on canvas
Dimensions	500 x 500 mm
Original	POA



Print

550 x 550 mm incl. 50 mm border
Edition of 25, signed, numbered and embossed

£115



Wassily

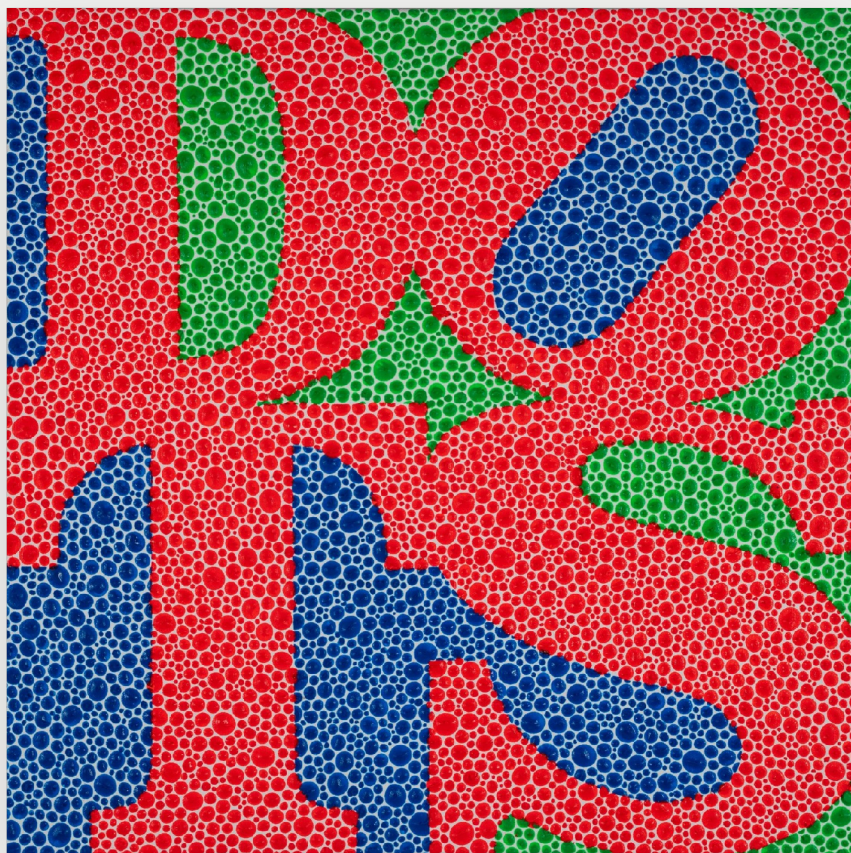
Year	2025
Medium	Acrylic on canvas
Dimensions	800 x 606 mm
Original	POA



Print

900 x 700 mm incl. 50 mm border
Edition of 25, signed, numbered and embossed

£125



Dots

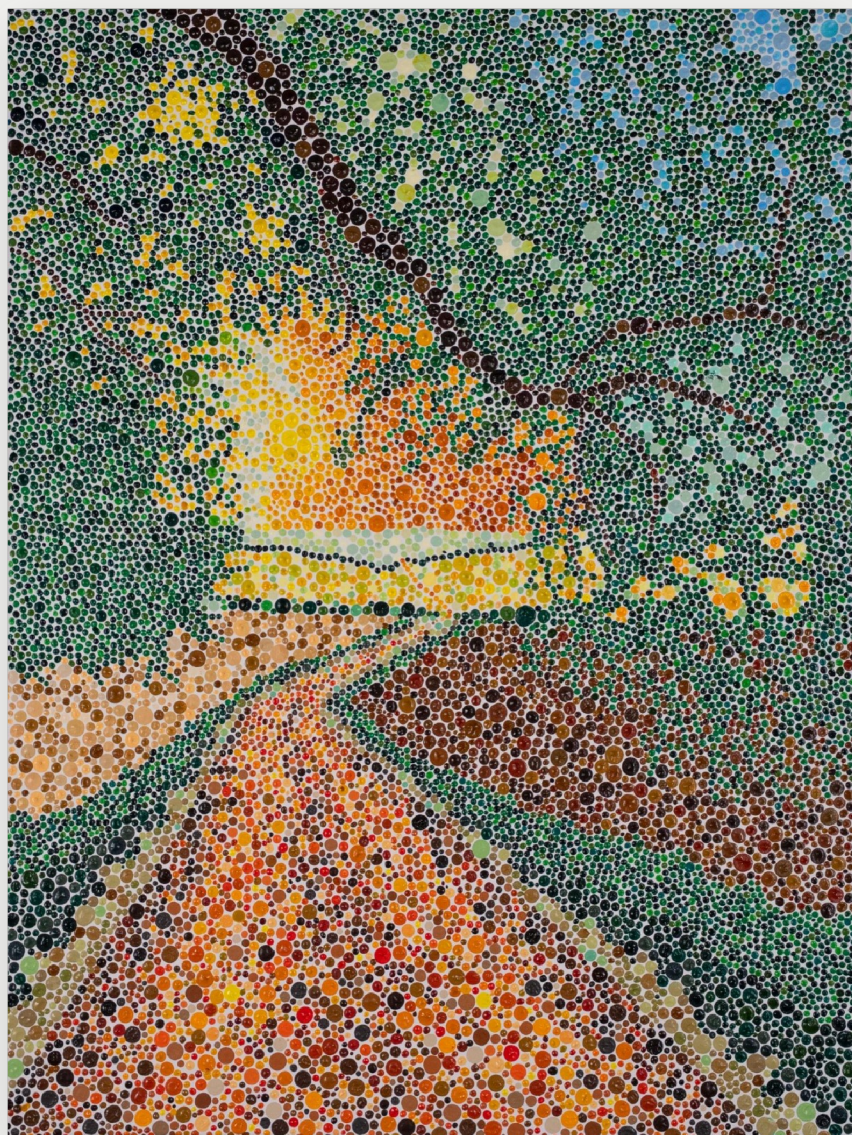
Year	2025
Medium	Acrylic on canvas
Dimensions	500 x 500 mm
Original	POA



Print

550 x 550 mm incl. 50 mm border
Edition of 25, signed, numbered and embossed

£115



A Moment in Time

Year	2025
Medium	Acrylic on canvas
Dimensions	595 x 800 mm
Original	POA



Print

700 x 900 mm incl. 50 mm border
Edition of 25, signed, numbered and embossed

£125



Glint

Year	2025
Medium	Acrylic on canvas
Dimensions	610 x 805 mm
Original	POA



Print

700 x 900 mm incl. 50 mm border
Edition of 25, signed, numbered and embossed

£125



Monet Money Matters 3

Year	2025
Medium	Acrylic on canvas
Dimensions	500 x 500 mm
Original	POA

Print	550 x 550 mm incl. 50 mm border Edition of 25, signed, numbered and embossed	£115
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I'm going to Jackson

Year	2026
Medium	Acrylic on canvas
Dimensions	600 x 800 mm
Original	POA



Print

700 x 900 mm incl. 50 mm border
Edition of 25, signed, numbered and embossed

£125



The Factory Flowers

Year	2026
Medium	Acrylic on canvas
Dimensions	500 x 500 mm
Original	POA



Print

550 x 550 mm incl. 50 mm border
Edition of 25, signed, numbered and embossed

£115



3p 6p 9p £1

Year	2026
Medium	Acrylic on canvas
Dimensions	400 x 600 mm
Original	POA



Print

500 x 700 mm incl. 50 mm border
Edition of 25, signed, numbered and embossed

£115



Stilted Life

Year	2026
Medium	Acrylic on canvas
Dimensions	600 x 800 mm
Original	POA

● Print

700 x 900 mm incl. 50 mm border
Edition of 25, signed, numbered and embossed

£125

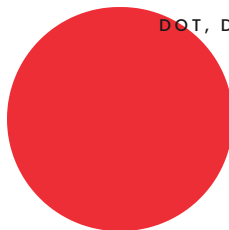
Print price list

Each work is available as a print in an edition of 25. Prints are signed, numbered and embossed with the GDA Certified Art mark, and accompanied by a certificate. Sizes include a 50 mm border. Originals POA.

NO.	WORK	PRINT SIZE	PRICE
● 01	Pop Music!	1000 x 700 mm	£150
● 02	Hey, Pablo!	700 x 850 mm	£125
● 03	Colourblind	900 x 700 mm	£125
● 04	Hands, Paper, Rip	900 x 700 mm	£125
● 05	Money Money Matters 2	550 x 550 mm	£115
● 06	Monet Money Matters 1	550 x 550 mm	£115
● 07	Wassily	900 x 700 mm	£125
● 08	Dots	550 x 550 mm	£115
● 09	A Moment in Time	700 x 900 mm	£125
● 10	Glint	700 x 900 mm	£125
● 11	Monet Money Matters 3	550 x 550 mm	£115
● 12	I'm going to Jackson	700 x 900 mm	£125
● 13	The Factory Flowers	550 x 550 mm	£115
● 14	3p 6p 9p £1	500 x 700 mm	£115
● 15	Stilted Life	700 x 900 mm	£125



Available at the gallery and at gda-art.co.uk.
London Art Exchange, 156 New Cavendish Street, London W1W 6YW.



Fifteen works by Geoff Adams, revisiting the images and artists he has always loved through his own dot technique.